

# Arias From Oratorios and Cantatas

## FIRST SERIES (M to T)

### MENDELSSOHN, FELIX — continued

Elijah	{ Ye People, Rend Your Hearts (Recit) }	Tenor	E♭	.50
	{ If with All Your Hearts (Aria) }			
do.	Is Not His Word Like a Fire?	Bass	A min.	.50
do.	It is Enough	Bass	F# min.	.50
do.	Lord God of Abraham	Bass	E♭	.50
do.	O Rest in the Lord	Alto	C	.40
do.	Then Shall the Righteous Shine	Tenor	A♭	.50
do.	Woe, Woe, unto Them	Alto	E min.	.50
Hear My Prayer	O for the Wings of a Dove	Soprano	G	.35
St. Paul	Be Thou Faithful Unto Death	Tenor	C	.40
do.	But the Lord is Mindful of His Own	Alto	G	.40
do.	Jerusalem! Thou that Killest the Prophets	Soprano	B♭	.50
do.	O God, Have Mercy		D	.50

### PATTEN, WILLARD

Isaiah	Cry Aloud, Spare Not	Soprano	E	.60
do.	Thou Wilt Keep Him in Perfect Peace	Alto	E	.50

### ROSSINI, GIOACCHINO A.

Stabat Mater	Cujus Animam	Tenor	A♭	.60
do.	Fac ut Portem (Oh, Endow Me!)	Mez. Sop. E Alto	D	.50
do.	Pro Peccatis	Bass	A	.50

### STAINER, SIR JOHN

The Daughter of Jairus	My Hope is in the Everlasting	Tenor A♭ Medium	F	.50
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### SULLIVAN, SIR ARTHUR

The Light of the World	Lord is Risen, The	Alto	E	.50
The Prodigal Son	Come, Ye Children	Tenor	A♭	.50
do.	How Many Hired Servants	Tenor	C	.50
do.	Love not the World	Soprano F Alto	E♭	.50
do.	O That Thou Hadst Harkened	Soprano	G	.50

### TROWBRIDGE, J. ELIOT

Paul the Apostle	Blessed are They that Do His Commandments	Tenor	B♭	.50
do.	I Have Fought a Good Fight	Bass	D	.50

OLIVER DITSON COMPANY

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HSM 16:42

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# IT IS ENOUGH.

## ARIA.

"ELIJAH."

Adagio. (♩ = 66.)

ELIJAH.  
BASS SOLO.

PIANO.

The musical score is written for a Bass Solo and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of 66 beats per minute. The score begins with a piano introduction marked 'pp' (pianissimo). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The bass solo begins with a long rest, then enters with a melodic line. The lyrics are: 'It is e - - - nough, O Lord, now take a way my life, for I am not bet - - ter than my'. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The piano part has a 'legato' section and a 'cresc.' section. The bass solo part has a 'cresc.' section. The score ends with a final chord in the piano part.



fa - thers! It is e - - nough, it is e - - nough; now

take a - way my life, I am not bet - ter, not bet - - - - ter than my fa - - - -

thers, I am not bet - ter, I am not bet - ter than my fa - - - - - thers!

I de - sire to live no longer:



now let me die, for my days are but va-ni-ty, now let me

die, for my days are but va-ni-ty, but va-ni-ty!

*cresc.* *al - -*

**Allegro molto vivace. (♩ = 92.)**

I have been very jea-lous for the Lord, for the

Lord, God of Hosts, for the children of Is - - - ra - - -



el have broken thy covenant, broken thy covenant, have bro - - ken thy

co - venant, and thrown down thine al - tars, and slain all thy pro - - phets,

slain them with the sword, and slain thy — pro - - phets, slain them with the

sword. I have been very jealous for the Lord,



for the Lord God of Hosts, very jealous for the Lord, the

Lord God of Hosts. And I, ev-en I on-ly am left; —

and they seek my life, and they seek my life, to take

it, to take it a - - way! —



**Adagio.** ( $\text{♩} = 66.$ )

*con forza*

*dimin.*

...

Adagio. (♩ = 66.)  
con forza

dimin.

It is e - - - nough, it is e - - - nough,

it is e - - nough. O Lord, now take away my life, for I am not

bet - - ter than my fa - - - - - thers. Now let me die,

Lord, ——— take a - - way — my life.

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<b>BACH, J. S.</b>								
Pfingst Cantata . . . . .	My Heart Ever Faithful ( <i>Mein gläubiges Herz</i> )	Sop. F	Mez. Sop. D					50
<b>BARNBY, JOSEPH</b>								
Rebekah . . . . .	The soft southern breeze . . . . .	Tenor	D $\flat$					.60
<b>BENNETT, W. STERNDALÉ.</b>								
The Woman of Samaria	His Salvation is Nigh Them that Fear Him	High A	Med. G					.35
do. . . . .	O Lord, Thou hast searched me out . . . . .	Soprano A $\flat$	Alto F					.50
<b>BUCK, DUDLEY</b>								
Legend of Don Munio . . . . .	In the Woods at Early Morn . . . . .	Baritone	F					.50
do. . . . .	Shadows Deepen on the Castle Walls, The . . . . .	Tenor	F					.50
do. . . . .	Within My Chamber . . . . .	Soprano	E					.60
God is our Refuge . . . . .	O Come Hither, and Behold the Works of the Lord . . . . .	Tenor	A					.50
<b>COSTA, SIR MICHAEL</b>								
Eli . . . . .	{ It is a Good Thing to Give Thanks (Recit) } . . . . .	Alto	F					.50
do. . . . .	{ Evening Prayer (Aria) . . . . . }							
do. . . . .	I Will Extol Thee, O Lord . . . . .	Soprano	B $\flat$					.50
do. . . . .	Turn Thee Unto Me . . . . .	Mez. Sop.	G					.30
<b>GAUL, ALFRED R.</b>								
The Holy City . . . . .	Come, Ye Blessed . . . . .	Alto	G					.35
do. . . . .	Eye Hath Not Seen . . . . .	Mez. Sop. B $\flat$	Alto G					.35
do. . . . .	My Soul is Athirst for God . . . . .	Tenor	E					.30
do. . . . .	These are They Which Came . . . . .	Soprano	A					.50
The Ten Virgins . . . . .	Sun of My Soul . . . . .	Soprano A	Alto F					.50
<b>GOUNOD, CHARLES</b>								
Gallia . . . . .	Jerusalem . . . . .	High D	Med. C	D				.50
The Redemption . . . . .	From Thy love as a Father. (Arr. by A. H. Ryder) . . . . .	High F	Med. E $\flat$	Low D $\flat$				.50
<b>HAYDN, FRANZ JOSEF</b>								
Creation . . . . .	In Native Worth . . . . .	Tenor	C					.50
do. . . . .	With Verdure Clad . . . . .	Soprano	B $\flat$					.50
<b>MENDELSSOHN, FELIX</b>								
Elijah . . . . .	Hear Ye, Israel! . . . . .	Soprano	B					.75

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